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By AKUTAGAWA Ryunosuke□
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liberty □
of using postwar orthography and kanji forms, and have also added \square
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| By AKUTAGAWA Ryunosuke□ |
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By AKUTAGAWA Ryunosuke□
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to read it.
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traditional orthography with prewar kanji forms. I have taken the
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readings in parentheses where I considered them necessary.
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RASHOMON□
By AKUTAGAWA Ryunosuke□
A note from the digitizer□
This file is encoded in Japanese. Your computer must be Japanese-
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to read it.
The text was taken from a 1917 edition which is naturally written in
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RASHOMON□
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By AKUTAGAWA Ryunosuke□
A note from the digitizer□
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| By AKUTAGAWA Ryunosuke□ □ |
| A note from the digitizer□ □ |
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| capable \square |
| to read it. |
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| The text was taken from a 1917 edition which is naturally written in the \square |
| traditional orthography with prewar kanji forms. I have taken the |
| liberty □ |

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of using postwar orthography and kanji forms, and have also added \square
readings in parentheses where I considered them necessary.
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